

# Quarter tone intervals nomenclature

$\circ$  = diminished  
 m = minor  
 P = perfect  
 M = major  
 + = augmented

Zafra

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
P+1	m2	mM2	M2	Mm2	m3	mM3	M3	Mm3	P4	P+4	+4	P $\circ$ 5	P5	P+5	m6	mM6	M6	Mm6	m7	mM7	M7	Mm7	P8

## Atonality 2.0 intervals

1	2	3	4	5	6	7	8	9	10	11	12
P+1	mM2	Mm2	mM3	Mm3	P+4	P $\circ$ 5	P+5	mM6	Mm6	mM7	Mm7

attonality 2.0 musical example

score: [http://media.wix.com/ugd/c8d5df\\_85d42315111a417e8a356c66c7d84124.pdf](http://media.wix.com/ugd/c8d5df_85d42315111a417e8a356c66c7d84124.pdf)

audio: <https://soundcloud.com/jacqueszafra/ab-initio-introoutro-v20darmstadt-2014>